

STAGING TECHNICAL INFORMATION

STAGING, LIGHTING AND AUDIOVISUAL
EQUIPMENT

EVENT HALL

Event Hall has 455 m² total floorspace. The stage is divided into two horizontal sections (4x14 m in the back and 2x14 m in front) and the heights of each section are adjustable and can be elevated max. 1 m above ground level.

The position of the seat rows is also variable. The seats are placed on 2x14 m sections (2 row each) and can be positioned to 5 gradual levels. (Please see the attached floor plan.)

TOTAL CAPACITY FOR SEATED AUDIENCE

280 persons in case of full stage size (6x14 m)

320 persons in case of basic stage size (4x14 m)

Should the FOH be placed in the Hall, it reduces the available seats by 12

TOTAL CAPACITY FOR STANDING AUDIENCE

550 persons

STAGING

35 pre-installed Bgv-c1 (SIL level 3) chain hoists with 2D trusses segmented stage floor with 2 motorized moving platform (spiralift technology)

segmented audience floor with 3 motorized floor-raiser (spiralift technology)

SOUND SYSTEM

AES67 (Dante) based audio network

d&b Y series line array stereo pre-installed PA system (12x Yi8P + 4x Yi12P + 2x YiSUB)

Yamaha CL 3 digital console (16+8+2 motorised faders)

Yamaha CL 1 digital console (8+8+2 motorised faders)

2x Yamaha RIO3224-D2 stage box (64 inputs/32 outputs on stage)

for microphones, control monitors see the **Portable Audio Equipment List**

LIGHTING

84 ch PLS FLX 1210 digital switchable dimmers

DMX and ArtNet lighting control network

Grand MA3 Light lighting control console

ETC Source Four 750 25°-50° + iris+ gobo spotlight/profile lamps (12 sets)

Spotlight Area 12 1,2 kW zoom 7°-53°conventional line Fresnel lamps (16 sets)

Spotlight Area 25 2,5 kW zoom 7°-65°conventional line Fresnel lamps (8 sets)

Spotlight FresneLED 250 RGBW 16°-50° Fresnel lamps (12 sets)

Claypaky Axcor Profile 400 LED high wattage 7°- 40° linear zoom moving head spotlight (6 sets)

Claypaky B-Eye K20 LED high performance moving RGBW LED wash light, zoom range 4°-60°)

VISUAL TECHNOLOGY

Barco UDX W26 professional projector (26,000 lumens, WUXGA, DLP)

Projecta Studio Electrol 9000x8000 mm Matte White M moving projection screen

BlackMagic Design Smart Videohub 20X20 SD, HD and Ultra HD multi format video router

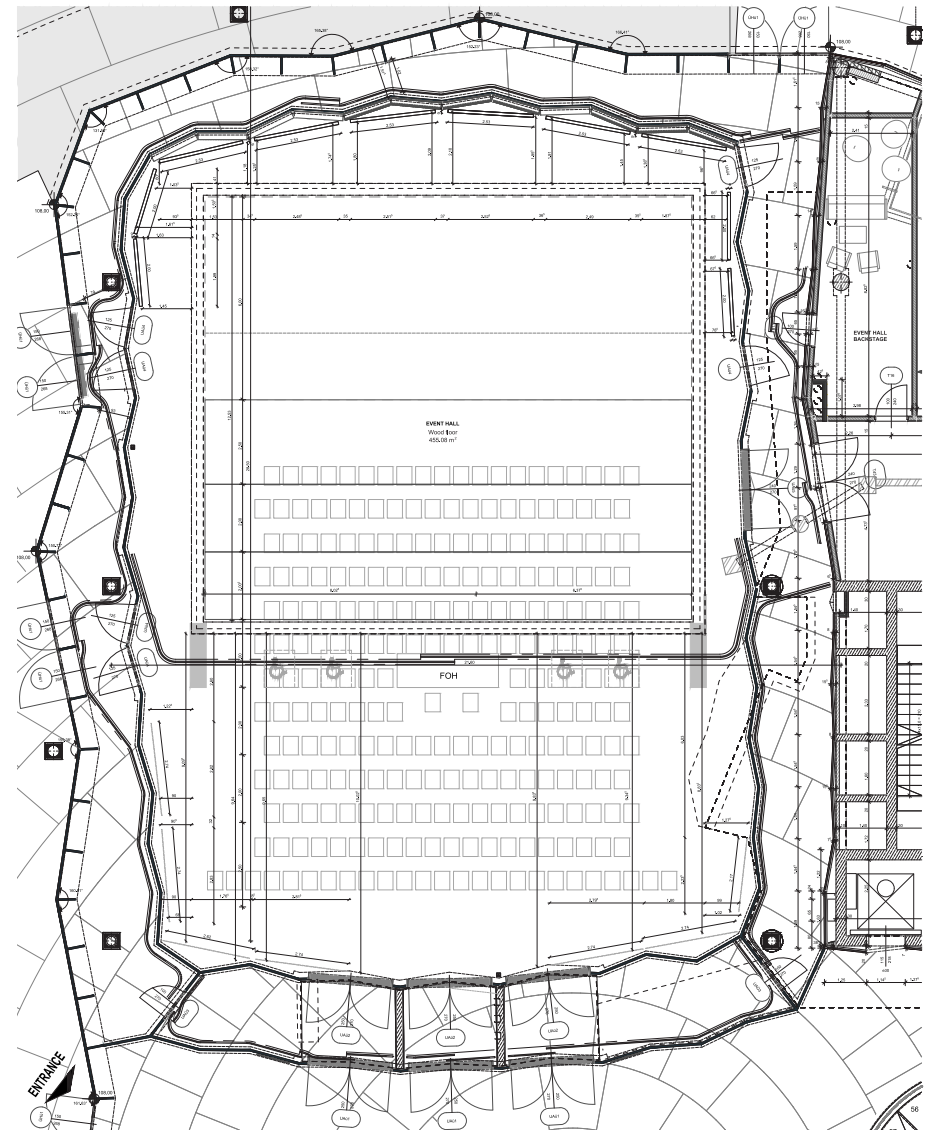
Roland V-1200HD HDMI, HDI-SDI video switcher/production desk

SONY BRC H900 PTZ head professional video cameras (3 fix-installed sets)

DELL laptops

BlackMagic Design Web Presenter

FLOOR PLAN OF THE EVENT HALL



LECTURE HALL

Lecture Hall has 127 m² total floorspace. Stage position and seating is variable. See the attached floor plan.

TOTAL CAPACITY FOR SEATED AUDIENCE

| 100 persons

TOTAL CAPACITY FOR STANDING AUDIENCE

| 120 persons

STAGING

| 8 pre-installed Bgv-c1 (SIL level 3) chain hoists with 4D trusses

SOUND SYSTEM

AES67 (Dante) based audio network
d&b Y series stereo pre-installed PA system (4x Yi7P + 2x YiSUB)
Yamaha QL1 digital console (16+2 motorised faders)
Yamaha RIO3224-D2 stage box (32 inputs/16 outputs on stage)
for microphones, control monitors see the **Portable Audio Equipment List**

LIGHTING

12 ch PLS FLX 1210 digital switchable dimmers
DMX and ArtNet lighting control network
Grand MA3 onPC command wing XT + 2*touch monitor control surface
ETC Source Four 750 25°-50° + iris+ gobo spotlight/profile lamps (4 sets)
Spotlight Area 12 1,2 kW zoom 7°-53°conventional line Fresnel lamps (6 sets)
Spotlight FresneLED 250 RGBW 16°-50° Fresnel lamps (6 sets)

VISUAL TECHNOLOGY

Barco G60-W10 professional projector (10,000 lumens, WUXGA, DLP)
Projecta Elpro Large Electrol 4000x4000 mm 1:1 Matte White M moving projection screen
BlackMagic Design Smart Videohub 12X12 SD, HD and Ultra HD multi format video router
Roland V-1200HD HDMI, HDI-SDI video switcher/production desk
SONY BRC H900 PTZ head professional video cameras (2 fix-installed sets)
DELL laptops
BlackMagic Design Web Presenter

PORTABLE AUDIO EQUIPMENT

CONTROL/ACTIVE MONITORS

| 8x JBL SRX 812 active monitor speakers

WIRELESS EAR MONITOR SYSTEM

| 4 CH wireless in-ear monitoring system (Shure P10T/P10R)

MICROPHONES

AKG C414XLS

Audio Technika ATM450

Beyerdynamic M160

DPA 4099 with instrument mounts

Heil Sound HDK-8

Heil Sound PR40

Neumann KM184

Neumann KMS104

Sennheiser E901

Sennheiser MD421-II

Shure Beta 98AMP

Shure SM58

Shure KSM8

Shure drum-set (DMK57 1xBeta 52 + 3xBeta 56A + 2xSM81)

WIRELESS MICROPHONE SYSTEM

| 8 CH Shure ULXD Digital Wireless system (6xULXD2/K8 handheld transmitter + 2xULXD1 bodypack transmitter with DPA 4088 headset microphones)

| 8 CH Shure ULXD Digital Wireless system (8xULXD2/K8 hand-held transmitter + xULXD1 bodypack transmitter with 4x DPA 4088 headset microphones)

ACCESSORIES

| Klark Technik DN200 active DI

| K&M microphone stands

